



JOACHIM HOHENSINN

PAINTING FOR THE HIGH ALTAR

JESUIT CHURCH – UNIVERSITY CHURCH

... the Painting for the High Altar tells of a same and constant action.

... the putty knife guided by the hand creates a color space with a depth, a height, and a width.

... the painting tells of laying on and scraping off, of adding and subtracting, of tenderness and coarseness.

... in this way small and large areas emerge, variegated places where paint veils color and at the same time allows the veiled to shine through.

Gustav Schörghofer SJ

JESUIT CHURCH – UNIVERSITY CHURCH

Painting for the High Altar by Joachim Hohensinn

March 7 to the middle of June, 2019

Dr. Ignaz Seipl Platz, 1010 Vienna

Acrylic on jute 700 x 220 cm

The work can be viewed daily from 9 a.m. to 7 p.m.

Direct illumination from 5 p.m. to 7 p.m.

www.joachimhohensinn.com

www.jesuitenkunst.at

Photo: Reinhard Mayr
English translation: Kimi Lum